

CALL FOR APPLICATIONS

DOCUMENTARY SCRIPTWRITING RESIDENCE
IN GYUMRI, ARMENIA
MAY 9 – 20, 2017
DEADLINE: MARCH 26TH

One of the main objectives of the Eurasiadoc program is to accompany people who wish to develop a professional project of creative documentary film in a demanding approach of art-house movie. We therefore propose a scriptwriting residence in order to create an intensive working atmosphere between the participants and the trainer during two weeks. Some of the participants will be invited in taking part in the coproduction meetings where they will be able to present their project to producers and broadcasters who may become their production partners.

A. Conditions of Participation

Only “creative documentary” projects will be considered for selection.

> *Is a “creative documentary” any work dealing with reality, past or present, which has been the subject of research, analysis and writing, and which expresses the originality of the writer-director’s point of view.*

Selection of the candidates

Six Armenian authors/filmmakers will be selected:

- Qualification is not required but at least a little experience in film making (professional or non-professional) or related to the image (broadcasting, photography, visual arts...) would be preferable;
- Projects must be presented by film writers/filmmakers, whether or not they already have a producer’s backing.
- Incomplete applications won't be considered. The committee will not justify its decision to unsuccessful candidates. Results will be sent by email at least one month before the beginning of the residence.

Cost of the Programme

This programme is free of charge for film writers/makers selected in the residence. This includes:

- Tuition fees;
- Access to shooting equipment;
- Catering;
- Accommodation **(Please note that the participants will be hosted in twin bedrooms)**

Participants may have to pay for their transport from home to the place of the residence.

Working languages: English, Russian, French.

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Required Documents:

The application must be sent by email to the address below and must include the following documents:

1. The application form (see below);
2. The film writer/maker's detailed CV (max 2 pages) with a picture in a separate jpeg file;
3. A director's note of intention and a developed synopsis (max 6 pages).
4. Links to images to be seen online, rushes or previous films on vimeo, youtube...

Please write down clearly on all the pages of your documents the **TITLE OF THE PROJECT** and **THE NAME OF HIS AUTHOR**.

Frédéric VIOLEAU / EURASIADOC / DOCMONDE
Le Village – 07170, Lussas (France)
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Email : lumieremondediff@gmail.com

B. Program of the residence

A collective study group coordinated by the head of training for each of the projects will include:

- In-depth analysis of content of the story and visual form; collective viewing of any of the trainees' earlier productions as well as films from the documentary film heritage;
- Individual research work: interpretation and viewing of films related to the project's formal themes and issues;
- Individual tutorials with the trainer: analysis, examining the different possible options before location scouting;
- If possible, practical exercises of shooting;
- First stage of rewriting the project;
- Collective and individual analysis of reworked projects after location scouting;
- Final draft of the project, in constant coordination with the trainer.

C. Online sessions and coproduction meetings

All filmmakers selected in this Eurasiadoc Armenian residency must be ready to attend the co-production meetings, which will take place in Erevan, in mid-July 2017, during the Golden Apricot film festival.

After the residence, online working sessions will be organised between the trainer and the participants in order to further work on the projects. The selection to the coproduction meetings will be communicated by the end of June. Exact dates of the coproduction meetings will be communicated as soon as possible. The selected participants in the coproduction meetings, together with some other participants from Georgia and Turkey, will be able to present their projects in front of European and local producers and broadcasters.

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1. APPLICATION FORM

Documentary scriptwriting in Armenia 2017

- Title of project:

- Foreseen Length:

- Summary (10 lines):

- Candidate for the residence – Writer-Director of the project:

Surname:	First name:
Date of birth:	Gender:
Address:	
Postcode, City:	Country:
Phone:	Cell phone:
Nationality:	Email:
Spoken language(s) and level of fluency:	Mother tongue:

- Date and signature:

- Potential producer:

Surname:	First name:
Date of birth:	Gender:
Address:	
Postcode, City:	Country:
Phone:	Cell phone:
Nationality:	Email:
Spoken language(s) and level of fluency:	Mother tongue:

- Date and signature:

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